

A FIELD HOUSE FOR SJC - DREAM OR REALITY

Is 2008 the year the long-rumored project breaks ground?

By Nina Zito

"Many-tongued Rumor," as the Bard realized him, has taken up residence on the Brooklyn Campus of St. Joseph's College, and indeed, rumors have swirled about the campus since last spring about the possibility that the college's teams would finally have their own athletic facility.

Is a field house in the future for the Bears and Lady Bears of SJC? And equally important, where would it be located?

As currently imagined, the new field house would be constructed on the Mall next to the Dillon Child Study Center. It will be large enough to include a regulation home basketball court and training facilities and will be open to all members of the college community.

"A new field house would be a fantastic addition to the college and a great opportunity for all students," said Shamek Kudla, starting guard for the SJC Bears Basketball Team. "It will allow our sports program to grow and permit students to take advantage of a great new facility on the campus," he added.

Over the past five years, the Athletic Department under the lead-

ership of Athletic Director Frank Carbone has grown tremendously. In that period of time, Men's Tennis, Men's Cross Country, Women's Cross Country, Men's Volleyball and Baseball have all been added to the roster of teams at the school.

There is even talk of adding two additional teams to the SJC Athletic Department: Golf and Swimming.

A field house would allow training space for all these teams as well as the Dance Team and the Royal Steppers Step Team.

"The projected field house is an exciting new event that will bring the SJC community even closer together," said Athletic Director and Coach Carbone.

Currently, St. Joe's has no home court upon which to play its games. The volleyball teams and basketball teams must utilize the facilities of Bishop Laughlin High School, several blocks from the campus.

"I think if we had our own field house, attendance at our home games would increase greatly," said senior Lady Bear's volleyball player Bala Huseinovic. "Right now we don't get very big crowds because most students think it's a pain to have to go

over to Laughlin, but if we had our own court, I'm sure our games would be sellouts," she added.

Or, as William P. Kinsella noted in *Shoeless Joe*, "If you build it, they will come."

A new field house would include quality facilities for weight-training with state-of-the-art equipment, new lockers, and of course, modern courts for volleyball and basketball.

"St. Joe's is a great school, and a great school deserves a great athletic facility," said Ervin Maddox, guard on the Bear's Basketball Team. "It will be great having a new sports complex right here on campus where students can train, work out and play together," he added.

A new field house would also be a powerful recruiting tool for area athletes who would enjoy playing and practicing in a brand new facility.

Plans for the field house are still being finalized and no date has yet been announced for breaking ground on the project.

But the SJC community is holding its breath, hoping that a new field house will rise in the very near future, further enhancing the campus.

Or is it all just a rumor?



Is there a new field house in St. Joseph's future?

WHO'S WHO IN S.G.A.

By Cory Jones

Working behind the scenes since their election last spring have been the members of the S.G.A. (the Student Government Association) and C.A.B. (the Campus Activities Board), to make the 2008-2009 school year at SJC the biggest and best ever.

The new officers of SGA are Christian Jocelyn, president, Leandra Derico, vice-president, Christina Contessa, secretary, Carelle Cherebin, treasurer and Huldah Charles, parliamentarian.

The officers of the SGA see to it that the activities programs at St. Joseph's run smoothly and successfully. They are innovative and creative in planning everything from Orientation in September to midyear events to Senior Night at year's end.

As president, Christian Jocelyn will preside over Student Senate meetings, where new clubs are chartered and where new ideas for changes and additions to SJC's existing programs are discussed and debated.

Adviser to the SGA is Director of

Co-Curricular Programs Sherrie VanAmam. Her office and the offices of SGA are both located in Room 101 of Tuohy Hall, the Student Life Center.

The officers of SGA stress the point that they want to hear from the student body with new idea and suggestions. Their doors are always open and students can expect a warm greeting when they drop by for information or just to talk.

The Campus Activities Board plans all on and off campus major events including guest speakers, entertainers and artists and off-campus trips such as sporting events and Broadway shows.

The new officers of CAB are Katie Brucas, program director, Rhomesia Ramkellowan, on-campus events coordinator, Chad Grossman, off-campus events coordinator, Joseph Logiudice, special events coordinator and Marie Guisment, publicity coordinator.

Like SGA, CAB members welcome suggestions from any member of the student body of SJC.

INVESTITURE AND INDUCTION SLATED FOR WEEK ONE

By Lori Bastien

Your acceptance notices went out last spring. Shortly thereafter, your financial aid package arrived. You sent back your letter of intent, bought your school clothes and supplies—and prepared for your first week of college.

But you are not an 'official' member of the St. Joseph's College community until you have been 'invested.'

Investiture is scheduled for the first Monday of the school term and it is a ceremony that is both memorable and moving.

Students will robe and enter the auditorium of Tuohy Hall where they will be greeted by S. Margaret Buckley, Academic Dean of the College. The importance of Investiture will be explained to the incoming Class of 2012 and as so many before them, they will come to understand the real meaning of being college students.

"To me, Investiture still stays in my mind and now I am a senior," said Bala Huseinovic. "I really under-

stood that college was a very serious thing after that ceremony was over," she added.

Also as part of the ceremony, the new officers of the Student Government Association will be introduced along with the new members of Campus Activities Board. Additionally, the presidents of the various clubs will be introduced to the freshmen.

"I think it is important for students to see the faces of campus leaders," said Nick Souleotis. "On a campus as small as St. Joe's, it's easy to go up to them and introduce yourself and begin a dialogue," he added.

The second part of the program is devoted to Induction. At that time, members of the St. Joseph's College Honor Societies will be formally inducted.

Sigma Iota Chi is the St. Joseph's College honor society. Membership is based upon academic performance and involvement in extracurricular activities. Students must have a 3.67 academic index for a year to be

eligible to apply for membership.

Membership is good for one year and must be renewed annually.

Delta Epsilon Sigma is a national honor society and SJC was one of its founding members. The Epsilon chapter is located at the college. Membership in Delta Epsilon Sigma is open to juniors and seniors who have at least 30 credits in residency at the time they apply.

Applicants will need an index of 3.70 to be selected for membership. In addition, they must have significant extracurricular involvement and service to others to be chosen.

"I found the Induction very inspirational," said sophomore Kasia Topczewska. "It made me want to strive for top grades to that I too would be eligible for honor societies," she added.

After an address by college president S. Elizabeth Hill and remarks from other faculty members, the members of the freshmen class will realize that they are finally a genuine part of St. Joseph's College.



Students gathered in Tuohy Hall for Investiture 2007

EDITORIAL

LIFE ON THE SIDELINES IS NO LIFE

Welcome back to St. Joseph's College for the start of the 2008-09 academic year. We particularly welcome the incoming class of 2012 and wish them every success here at the college.

It is to the members of the new freshmen class that we wish to address this editorial. Question: Why have you come to St. Joseph's College? If your answer was simply, "To get a good education," then you are missing a large part of the point of being a college student.

Your answer *should* have included, in addition to the education part, "To have new experiences, become involved in new things, to meet new people, and to shape a formidable resume that will make be employable and virtually irresistible when I graduate."

All these things are part of going to college. No, we put nothing before academic success; that is the foundation upon which everything else will be built. But too many students, past and present, merely 'attend' St. Joseph's. That is to say, they come and they go, spending not a moment's additional time on campus. They probably conducted themselves much the same way in high school—and missed out on great experiences in those formative years.

There is always a certain percentage of the student body who will array themselves along the sidelines, and never jump in and become part of what is going on. They are content to be viewers, not doers. But it is the 'viewers' whose resumes come up very short in four years. They believe that merely having a high GPA will open all the doors for them. They do not realize that *everyone* applying to law schools and medical schools also have high GPAs—and something must be used to differentiate one student from another.

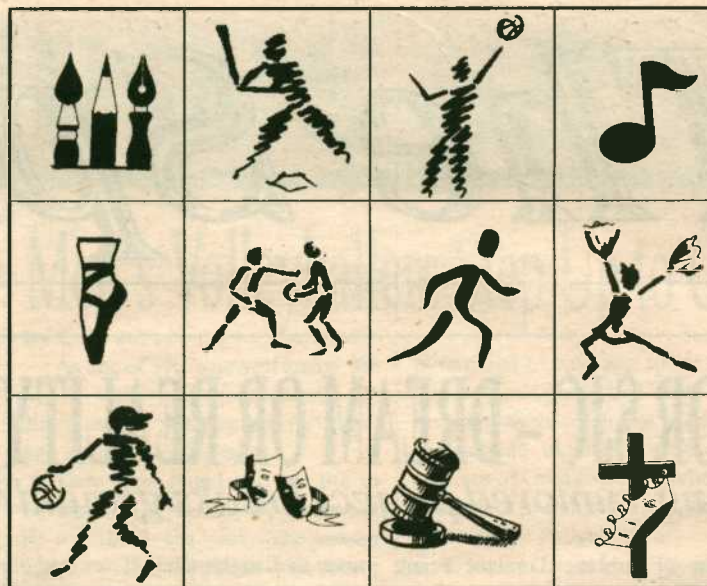
That 'something' is often a student's involvement in on-campus activities, particularly in leadership roles. Here at St. Joseph's, make no mistake about it: the opportunities exist to become involved in over 50 different activities. Clubs, teams, publications, service and charitable organizations, student government—they are all here.

Don't be fooled by the relatively small size of the college. SJC offers a truly astonishing program of activities to appeal to the widest range of student interests. But though some recruiting should and does take place, it is largely up to the student to express interest in joining activities.

There will be a Club Fair and a Club Hop and the Student Life Center is always prepared to provide information on activities and when they meet—but without the genuine interest of the students, it will be very easy to go unnoticed here. In other words, if you want to remain uninvolved, no one is going to force you or lead you by the hand along the path of involvement. But you must understand that it will be greatly to your detriment if you don't make the time to join at least one activity on campus.

And we do not just mean 'join.' It means nothing to put your name down on a roster so you can say you were part of something for the purpose of padding your resume. Without actual whole-hearted participation in that activity as an active member, your resume will be hollow and any personnel manager worth his title will see through it immediately.

Remember: your grades *must* come first, especially at SJC where the academic demands are formidable. But don't just hang out on the sidelines. Get in the game!



The Choice is Yours!

THE SPIRIT
ST. JOSEPH'S COLLEGE
245 Clinton Ave. Brooklyn, NY 11205

ADVISER

Dr. Howard B. Weiner

EDITORS-IN-CHIEF

Nina Zito

Jaclyn Verbil

Kasia Topczewska

Angela Romeo

Tara Vafiadou (Emeritus)

ASSISTANT EDITOR

Deana Elsayed

PHOTOGRAPHER

Bala Huseinovic

COLUMNISTS

Nick Souleotis, Michael Labeit,
Samanta Labady, Malcolm Johnson,

Przemek Kudla

REPORTERS

Lori Bastien, Marsha Desrosiers,

Cory Jones, Ashley Pucciarelli,

Tara Vafiadou, Christina Ament,

Deana Elsayed



VERBILIZATIONS

By Jaclyn Verbil

SJC: NO INFERIORITY COMPLEX REQUIRED

"What's in a Name?"

Welcome back to St. Joe's—and welcome to my world! I'm Jackie Verbil, editor-in-chief of *The Spirit*, and this is my space. No, not MySpace—MY space. Each month I get to let my mind wander to various points of interest and share some of my ideas with you, the readers of St. Joe's award-winning newspaper.

Now, let's talk about some of the names of people, places and things that surround us. Have you ever really stopped and thought about what makes a name a name? Are you one of those people who define a name by characteristics, abilities and personal opinions? Or are you one of those people who defines a name by popularity, prestige and the opinions of others?

Looking back at my first year of college, I can confidently and proudly admit that St. Joseph's College was a great choice for me. Initially, St. Joseph's was just another name—without a face—on my endless list of prospective college choices. But entering my second year, I can tell you honestly that it's my home away from home, and I can't wait to spend the rest of my college years here.

I wish I could say that I had known St. Joseph's would be by first choice from the get-go, but it wasn't. Oh, I'd always wanted to be a teacher ever since I could remember, but I had no idea what college would best help me to meet those goals.

As the oldest child in my family, I was the first to go through the grueling and sometimes torturous process of the college-selection process. I finally made my decision: it would be St. Joe's.

Don't think that didn't bring down a storm of criticism on my little head. Why, as the valedictorian of my high school class, would I opt for

a tiny school in downtown Brooklyn rather than the hallowed halls of the Ivy League. You know—a Yale or (dare I say it?) a Harvard.

I thought that college was supposed to be about being independent and making your own decisions. But under the withering fire of harassment from people whose eyebrows were in a constant state of being raised into a questioning arch, I too began to question my own decision.

This year, it was my sister's turn to go through the mill of the highly emotional college selection process. After weighing her options, she finally decided to accept the invitation of a local and prestigious CUNY school.

Wham!! The criticism and questions soon descended upon her too! Whenever she mentioned CUNY, she got a disappointed "Oh," accompanied by the kind of look you see when someone sucks on a super sour Warhead candy.

If the college decision was up to us, then why were we being criticized for your choice? The answer is almost too simple to imagine: too many people believe—I mean they *really* believe, that unless you go to a 'name' school, your entire future is shot.

What kind of law school would take you if you were an undergraduate at St. Joseph's College? What kind of medical school would even consider you? What graduate program in psychology?

The truth of the matter is, that for every 'name' school in America, there are a hundred small colleges. And guess what? Graduates of those colleges lead happy and successful lives, despite the fact that their college ring is not from Princeton or Johns Hopkins.

For me, St. Joseph's college

has been like the glass slipper to Cinderella—a perfect fit. It had to 'feel' right and match my personality.

You all have chosen St. Joe's. If that gives you some kind of an inferiority complex, well, you had better learn to deal with it quickly. You will be taking the same MCATs and LSATs as the Ivy League jockos, and if you score better, than *you* will be the ones entering grad school once you leave college.

My mother constantly reminds me that a school is what you make it, and that what you get out of it largely depends on what you are willing to put into it. But I warn you: don't expect too much if you just come and go.

If you went to Columbia University and did nothing—you'd still be a nothing when you got out. It's no different here. You can all be *something*, contribute *something*, involve yourselves in *something*. Do it, and I guarantee that you will be happy being at St. Joseph's.

With some difficulty, I managed to divert my attention from the negativity that surrounded my choice of college. In the end, I chose to follow my heart, and not in the footsteps of my high school's previous valedictorians.

It's worked out very well for me. Editor-in-chief of the newspaper and the yearbook—all by the end of my freshman year! Would this have happened at Brown or Dartmouth? Not very likely.

Believe me—if I did it, so can you, if you will just take the time to join activities, apply yourselves, be part of the undergraduate world.

And every day, for the next four years when you wake up, count your lucky stars that when it came time to make a choice, you selected St. Joseph's College.



On the Beat

By Malcolm Johnson

IS ANYBODY LISTENING? ANYBODY AT ALL?

My name is Malcolm Johnson, and I'm the new music columnist for *The Spirit*, which to me is a great honor. Each edition, I will talk about some facet of the music scene, and today, I have a question for you:

Is anyone listening?

Are there any conscious listeners left out there? Are there any people who actually *listen* to the music? Does anyone listen to groups like "De la Soul" and "A Tribe Called Quest" and know of their significance in the Hip Hop world?

I wonder if anyone actually listens to guitar solos and could recognize the reveling of Jimmy Page on "Led Zeppelin's" "Stairway to Heaven." Does anyone know of the creative genius of Miles Davis? Does anyone know of the jewels Jay-Z drops in his rhymes? Does anyone know that the walrus is in reality, Paul?

These are all questions that conscious listeners must increasingly ask themselves. I asked myself some of these very questions when Kanye West won the Best Rap Album of the Year Award at the Grammys.

The decision for the awards committee must have been between rappers Common and Kanye West. Both albums largely feature the beat-making virtuosity of West. Because of this, both albums have a very soulful and very diverse sound.

Lyrical, Common is at his peak. Throughout his lengthy career, he went from being a young, wily and little-known rapper with a high-pitched voice, to a seasoned lyricist and veteran rapper who has stood the tests of time and fame, ventured from music to film, and didn't forget his roots along the way. Just recently achieving large-scale success with his 2006 album *Be*, he holds to his style of complex lyrics and continues his successful collaboration with Kanye with his latest album, *Finding Forever*.

While Kanye's *Graduation* is one of the best albums of the year, it was not *the* best. In usual form, he presents a well-produced album with collaborations with a variety of artists. His album has the eclectic, soulful sound that is personified in the artist himself.

West initially showed great promise as an artist. Before *College Dropout*, he appeared in the

underground scene dropping freestyles on beats he produced on mix tapes. His fresh, new sound came at a time when rap music sounded hard and stale.

When he came out with *Jesus Walks*, he wowed the Hip Hop world with his expression of personal convictions. He made such a taboo topic in Hip Hop relatable, and gave it substance. When he dropped *Diamonds for Sierra Leone*, he showed that he was a socially conscious individual and used his music to act against the Sierra Leone diamond crisis. This was art he was creating.

Whereas both *College Dropout* and *Late Registration* were albums with powerful messages that bound him to his listeners, *Graduation* does more to dumb down his fan base and disassociate West from his listeners.

His lyrics are monotonous and uninspiring on the latest of his 'scholastic' series. These lyrics come across as obnoxious, for the most part. He seems to be preoccupied with highlighting his self-proclaimed greatness. Some of his lyrics are simply drivel. Case in point: "tried to hit you with the 'oeur de whoopee' till I get flashed by the paparazzi, damn, these niggas go me, I hate these niggas more than the Nazis."

Loosely associated or completely disassociated words should not be the substance of rap.

As a fan, I am confused and can only hope that there are others that are just as confused as I am. Doesn't the music industry realize that if West continues to undermine the quality of his music for the dollar, that they will perpetuate a cycle that will bring down the industry as a whole?

The fault lies within the listener. People must realize that these performers are called 'artists' because they create something that is supposed to inspire or elicit emotion. If an artist does not stay true to his craft, the people must withdraw their support.

As your new music columnist, I urge my readers to challenge themselves. Explore different kinds of music. Read up on your favorite artist. Try to listen and understand what a song is about. Listen to what the artist chooses to say or how they choose to play. See if you don't end up asking yourself some of the questions I posed up top.

Is anyone listening? My name is Malcolm Johnson—and I am listening.

Dance a Major Cultural Part of St. Joseph's

By Deana Elsayed

Artistic endeavors of every variety can be found at SJC. Chapel Players for theater, the SJC Jazz Ensemble and the SJC Choral Society are some of the cultural outlets available to students.

Not the least of the cultural offerings at the college is in the area of Dance. SJC has a Dance Team that performs at home basketball games throughout the mens' and women's season. Also, there is the Royal Steppers Dance Team which performs at games and other events as well as competing against other colleges in 'Step' contests.

The Dance Club is yet another major activity on campus. Each year, the Dance Club puts on major dance recitals in the auditorium of Tuohy Hall. Members of the club and outside guest choreographers stage dances in a variety of musical styles all centered around a theme chosen for that particular recital.

Stacy Temple is a Lecturer in

Dance at St. Joe's and she advises the Dance Club and teaches classes in dance that are offered for credits.

As the chairman of the Council for the Arts, Ms. Temple also oversees the bringing of outside professional dance groups and dance instructors to St. Joseph's College each year.

One such famous dance personality was Ramona Candy, who held an African Dance workshop in February of 2008. On April 29th, a Latin Dance Class was taught by special guest instructor, Carlos Konig. This was followed on May 1 with another class conducted by Almyra Ayos, right before a musical performance by Conjunto Universal, an eight piece Latin band led by Richie Vitale.

Carlos Konig, a choreographer, dancer and guitarist, is one of New York City's premier mambo instructors. He has taught in Italy, Germany, Hong Kong and Puerto Rico. He has a permanent base at the Ripley/Grier Studios in central Manhattan.

The dance classes taught by talented guest choreographers are open to all students and faculty members. In fact, for those who attended the class conducted by Almyra Ayos, they were encouraged to get up and show off their mambo moves during the Conjunto Universal concert later in the evening.

As a way of recognizing and appealing to the increasingly diverse population at St. Joseph's College, during the previous school year, a Mexican and an Indian dance group also appeared at common hour performances.

The Council for the Arts plans on continuing its tradition of providing interesting dance performers for the 2008-09 school year.

Information on joining the Dance Club, Dance Team or Royal Steppers can be obtained from Director of Co-Curricular Activities, Sherrie VanArnam, in Room 101 of Tuohy Hall.



Arabic Dancers were amongst the troupes that came to SJC



Dance Club members show their balletic skills

**DON'T FORGET!
CLUB FAIR
SIGN UP AND
GET INVOLVED!**

SJC Publications Seek New Staff Members

By Jaclyn Verbil

"We want YOU!" Can you picture Uncle Sam pointing his finger at you, smiling, trying to get you to sign up for the armed forces? Now replace Sam with the image of three editors of St. Joseph's College's major publications doing the same thing—recruiting you for service on the staffs of the yearbook and the newspaper.

The Publications Department is looking to replenish its staffs after losing personnel to graduation in June. It is searching for reporters, editors, columnists and photographers for *The Spirit* and *Footprints* 2009.

The Spirit is St. Joseph's prize-winning newspaper. Twice a First Prize winner in the American Scholastic Press Association Annual Review, the paper is published five times each school year. It covers events, personalities and programs at the Brooklyn campus of SJC.

Footprints is the yearbook of the college and has won three consecutive First Place awards for journalism in the ASPA annual adjudication.

The Director of Student Publications at St. Joseph's College is Dr. Howard Weiner, who is also a professor of English. Dr. Weiner has 22 years of journalistic experience and has won numerous awards for his publications in that time.

Since his arrival at SJC in 2004, he has presided over the rebirth of three campus publications and his impact upon them is evident on the walls of the Publications Department in Room 607, St. Angela Hall, which currently sports nine separate awards.

In fact, St. Joseph's College was the only school in America of its student body size to be awarded a First Prize for both yearbook and newspaper.

"I'm very proud of the work our students have done over the last four years," said Dr. Weiner, "but each year we have to rebuild and retrain new staffs to keep this tradition of excellence going," he added.

One thing Dr. Weiner stresses is that no experience in high school journalism is necessary to join the staff of either publication.

"We will train you from the bottom up when you join. We will improve your writing skills and find an area of journalism which appeals to you," said Dr. Weiner.

Not all of the students needed are in the area of writing. "We need cartoonists, photographers, layout specialists and artists," said Editor in Chief Kasia Topczewska.

Being a member of a student publication is also a good way to

make friends on campus. "Getting to collaborate with fellow students and becoming involved in campus activities are two benefits of joining publications," said Senior Editor in Chief Tara Vafiadou.

The new editors in chief of both the newspaper and yearbook are all sophomores, having gotten their start in publications as freshmen. "I joined as a freshman to meet people and learn about the school," said Editor in Chief Nina Zito. "It's like a close-knit family for us and we really welcome new members with open arms," she added.

As a member of the staff of student publications, students are eligible to earn ½ credit each term for four terms, or a total of 2 credits per publication.

"We try to make staff membership anything but burdensome," said Dr. Weiner. "We meet to assign beats before each edition, and reporters can file their articles via e-mail, so it does not take much time away from other activities," he added.

Publications meeting are held in Room 607 of St. Angela Hall, the Publications Office. Students may come to the office at any time to meet with Dr. Weiner or an editor to find out what they can do to keep making St. Joseph's College's publications top-notch.



The Individualist

By Michael Labeit

FAULTING ATHEISM FOR STATISM

As the political columnist for *The Spirit*, each edition I will present an issue which is of great import to us as a nation and as individuals. In this, an election year, I hope you will read these columns carefully and stay informed about the things that will impact upon us for at least four years and most likely, for many more.

On October 24th, religious conservative Dinesh D'Souza, in a debate with atheist scholar Christopher Hitchens at King's College, made the claim that, "Atheism...is responsible for the mass murders of history." The claim, popular among Republicans and members of the religious right, is both historically false and philosophically impossible.

By mass murders of history, D'Souza implicitly referred to the genocides committed by Hitler, Stalin and Mao. The tactic, a dialogic, associative fallacy, consists of arguing against atheism by associating atheism with atheist dictators—dictators are evil, many were atheists, therefore atheism is evil.

This comes primarily from an inaccurate identification of what atheism is. Atheism is simply the absence of belief in a supernatural entity—it is *solely* the absence of belief in the metaphysics of religion. It is *not* a religion. Religion is based on the metaphysics of supernaturalism, the epistemology of faith, and typically the ethics of selflessness. As the lack of belief in supernaturalism, where does atheism become mingled with wanton mass murder?

Atheism is not a philosophy; it has no system of ethics and ethics is the study of proper human conduct. Ethics answers the question, what do I do? Atheism doesn't tell man why he should disbelieve in God, if he should at all. It doesn't tell him the nature of gaining knowledge, what is man's standard of value, what is man's greatest purpose, what virtues man must use to gain values, what values to pursue, or what political system to establish.

Atheism cannot guide man's decisions, choices or actions. That is

the province of ethics and politics as discovered by reason, two things just not under atheism's jurisdiction.

The gratuitous killings of Mao, Hitler and Stalin were a result of the ethics and politics of the three men; their ethics and politics guided their actions, not their atheism. Specifically, Hitler subscribed to fascism, the politico-economic doctrine that advocates jingoism, militarist expansionism, xenophobia, command (government) allocation of goods and resources (as opposed to market allocation) or at least a form of state corporatism where economic cartels governed by government officials and firm leaders are established, and some respect for private property.

Mao and Stalin endorsed command socialism, the politico-economic doctrine advocating the full nationalization of all property and the command allocation of all goods and services.

The differences were superficial, however—the principles were the same. All three promoted the ethics of coercive altruism, the doctrine that holds that some must be forced to sacrifice themselves for the sake of others.

Their belief in coercive altruism led to their collectivistic social systems; as philosopher Andrew Bernstein states, "Collectivism is the application of the altruist ethics to politics." On the other hand, "Statism," writes scholar Rick Gaber, "is that particular form of collectivism in which individuals are forced to be subservient to government." And as novelist Ayn Rand demonstrates, "If men want to oppose war, it is statism that they must oppose. So long as they hold the tribal notion that the individual is sacrificial fodder for the collective, that some men have the right to rule others by force, and that some (any) alleged good can justify it, there can be no peace within a nation and no peace among nations."

If we are to learn from history, we must appropriately perceive, identify and integrate it—not fabricate it.

Evodio's – THE Place to Eat on Campus

By Marsha Desrosiers

It's inevitable. You *will* get hungry. It may happen between classes, or during common hour—or even in the middle of a class. But when it happens, there is a place on campus and many off-campus restaurants where you can go to satisfy even your most exotic cravings.

St. Joseph's College's on-campus eatery is the cafeteria, also known as Evodio's Place after manager Evodio Salazar. Located in the basement of McEntegart Hall (the Library building), the cafeteria offers a huge variety of hot and cold lunches to satisfy every taste.

Each day there are reasonably priced specials from flank steak dinners to turkey platters to parmigiana and pasta combos—all to fit even the tightest budgets.

Of course, burgers, bagels and other lighter snacks are also always available along with a wide selection of beverages: sodas, iced teas, coffee and milk.

Evodio's Place opens at 7 AM, and breakfast specials are just as appealing as those for lunch and dinner. Eggs, pancakes, french toast—with sides of bacon, ham or

sausage—home fries, french fries, omelets, you name it, Evodio's Place serves it. And unlike many cafeterias on other campuses, all the dishes are prepared to order, not made hours in advance and left to stay hot under infrared lamps.

When the cafeteria was redesigned three years ago, comfortable booths, more tables and more seating were added, so Evodio's Place has become a pleasant place to meet with friends, study, and, of course, eat.

But for those students who want to escape the campus for common hour and have lunch in the area, the Clinton Hill section offers a number of fine restaurants to choose from.

In particular, Myrtle Avenue, a mere two blocks from the school, has several Thai restaurants, a Korean/Japanese restaurant, Kum Kao Chinese restaurant, which offers a fantastic all-you-can-eat buffet on Wednesdays, a Spanish restaurant and a brand new Italian restaurant.

For huge sandwiches, the all-American standby, Subways, is right on the avenue, and for breakfast, Connecticut Muffin offers many muffins, coffee and breakfast op-

tions to go.

Right on Vanderbilt Avenue next to the student parking lot is Graziela's, an Italian restaurant that caters many of St. Joseph's common hour and evening functions.

And if you have a car (and aren't afraid of having to look for parking), only ten blocks down DeKalb Avenue is Applebee's, which offers numerous lunches at bargain prices, many of them designed for the health conscious.

In the other direction on DeKalb are several pizzerias for those who just want a slice and a Coke on the run.

At one time or another, everyone seems to make their way to Evodio's Place because of its convenience and its value. With filling meals prepared well, it's no wonder that the place to go is right here on campus—Evodio's Place.



The dedicated staff of Evodio's Place

**GET YOUR BOOKS
AND SUPPLIES AT
SJC'S BOOKSTORE**

Parking Permits Available During Week One

By Ashley Pucciarelli

Higher gas prices? Choking traffic on the highways? Rising costs of car insurance? To quote Brooklyn Borough President Marty Markowitz, *Fugedaboutit!*

All these motoring problems have had little effect upon the Clinton Hill section of Brooklyn—where alternate side of the street parking four days a week makes parking a nightmare.

It is not uncommon to cruise the area for an hour or more looking for a space—or waiting for someone to leave for work, before finding a space, and at times, that space can be seven or eight blocks from the campus of the college.

Frequently, students drive to school with the best of intentions, leaving themselves 45 minutes or more to park—only to find that they still can't find a space on any day but Wednesdays—and they wind up coming late to class.

But there is some relief possible—

if you are quick about it and are fortunate enough to get an SJC Parking Tag.

During the first week of school, Parking Tickets will be on sale in the Student Life Center (Room 101 of Tuohy Hall). Students must fill out an application for permits and mail them in or hand deliver them to the Student Life Center at least one week prior to the sale.

These applications will ask for a description of the vehicle including make and model, and the license plate number. Students will also have to show valid vehicle registrations and insurance cards before they can purchase a parking tag.

The cost of the tag is \$50 and they may be paid for with a check or money order (no cash will be accepted) made out to St. Joseph's College.

The bad news is that the sale of parking tags is on a first-come, first

served basis, so if you snooze—you lose. Only 200 parking tags will be made available to Arts and Sciences students.

The worse news is that even if you have a parking tag, you are not guaranteed a parking space in the Vanderbilt Avenue lot. That too is on a first come, first served bases. For that reason, students are advised to still leave plenty of time to find parking before their first class.

In some years, the number of permits available has exceeded demand. For example, in 2006, there were only 120 requests for parking permits. However, the population of the school is growing and so there is no way of knowing in any given year how many request there will be.

Did someone say better safe than sorry? At a bargain price of \$50, an SJC parking tag certainly beats the aggravation of cruising the neighborhood or just waiting for someone to move a car.



Arrive early for parking – or else!

Counseling Office Meets a Variety of Needs

By Tara Vafiadou

High school is all about teenage angst and the innumerable problems associated with that age group. But if you think that you have left all your problems behind once you graduated, then you haven't thought enough.

College problems are just as big, if not bigger. Personal difficulties, career choices, feeling lost and displaced, adjusting to a college environment, learning to take responsibility for yourself—all of these are some of the major issues that undergraduates must face, many of which occur in the freshman year of college.

St. Joseph's College's Office of Counseling and Career Development is equipped to handle virtually any problem that a student has involving school, career choices and those of a personal nature.

Located on the second floor of Tuohy Hall, the Office of Counseling and Career Development is headed

by Director of Counseling Frank LaTerra and his assistant, Lily Shmulevich.

There is a large variety of services available in the Counseling Office. If a student is interested in an internship, Counseling is the clearing house for such programs, which look very good on a resume.

The counselors can also provide information about graduate schools including the application process, what exams will be necessary for admission and what graduate programs a particular school has to offer.

One of the major tools students will need for finding employment is the resume. The counselors assist students in the writing of resumes to make sure they present themselves in the best way possible.

During the course of the year, the Counseling Office also holds special programs, usually in the auditorium

of Tuohy Hall, which deal with interviewing techniques, resume writing, employment opportunities and other topics which are necessities for students when it comes to making choices about careers.

One crucial error that a student can make is to wait too long before seeking assistance—especially if personal problems interfere with classroom concentration and schoolwork in general. The stress of college life can be treacherous and before one even realizes it, they have fallen far behind in classes.

That is the reason the Counseling Office exists: to help solve problems before they become destructive and mar one's college record.

It's just a short flight of stairs in Tuohy Hall to a place that can help you when you need help the most: the Office of Counseling and Career Development.



The Culture Vulture

By Nick Souleotis

STAR POWER DRAWS FANS TO BROADWAY

Welcome back for another great year of school at St. Joseph's College! I'm Nick Souleotis, and I'm the Arts columnist for *The Spirit*. Each month I will keep you posted on some of the major goings-on in the art world in and around New York City. So, here we go.

Talk about what a little exposure can do! Clay Aiken, best known for being runner-up on *American Idol*, was recently seen on Broadway in *Monty Python's Spamalot* at the Schubert Theater. Before his arrival, the show had been doing healthy box office—but once he was announced as a cast member, ticket sales went off the charts!

The Tony Award-winning musical is under the direction of Mike Nichols, whose Broadway credits include a revival of *The Odd Couple* and a revival of Stephen Sondheim's *Follies*. In Hollywood, he is known as the ground-breaking director of the now-classic film, *The Graduate*, which starred Dustin Hoffman and Anne Bancroft.

As for Clay Aiken, he has had great success with three best-selling albums in the past three years: "Measure of a Man," "Merry Christmas with Love," and "A Thousand Days."

One of the visible changes in *Spamalot* is that there are now many younger faces flocking to the theater to see their favorite *American Idol* perform on the Great White Way.

Aiken has one of the largest fan bases of any form *American Idol*, and he recently published a best-selling memoir entitled, *Learning to Sing*.

Also returning to Broadway is the legendary Patti Lupone, who opened in May as Mama Rose in the revival of *Gypsy*.

Known for creating the title role in *Evita*, and as Reno Sweeney in the Lincoln Center revival of *Anything Goes*, Lupone's big and boisterous voice is almost Mermanesque, and ideal for the role of the archetypal stage mother.

Lupone's successful albums include "The Lady with the Torch" and "Matters of the Heart," which was released in 2004.

Gypsy, one of the classic Broadway shows of all time, has music by Jule Styne, who also wrote the music to *Funny Girl*. The lyrics for the show were written by Stephen Sondheim, whose body of work includes *Follies*, *Company*, *Sweeney Todd*, and the lyrics to *West Side Story* and *A Funny Thing Happened on the Way to the Forum*.

Gypsy, suggested by the memoirs of stripper Gypsy Rose Lee, was a star vehicle for Ethel Merman on Broadway and Rosalind Russell on film. It's memorable score includes hits such as "Everything's Coming Up Roses," "All I Need is the Girl," "Together Wherever We Go," and "Rose's Turn."

Both *Spamalot* and *Gypsy* should remain on Broadway for very long runs. Each one is tuneful, riotously funny and a great night's entertainment. To see either one would be money well spent.

That's it for this month. Keep thinking culture—and I'll be back in the next edition.



Frank LaTerra and his Counseling Office Staff

Navigating on St. Joseph's Campus

A Guide to Getting Around

The Fate of 'Calliope' Can the SJC Literary Magazine be Saved?

By Tara Vafiadou

For its first two years of publication, *Calliope: A Journal of the Literary Arts*, won national awards for creative and artistic excellence.

But for the year 2008, the magazine was on hiatus and did not publish. The reason? Lack of contributions.

As the creative publication of St. Joseph's College, *Calliope* was the outlet for young poets, short story writers and essayists who wanted to share their creative works with the college community.

In its first year of publication, it was a joint project with the Patchogue campus. In its second year, submissions were accepted only from Brooklyn students, as Patchogue decided to go its own way with a poetry journal. In both of those years, there were more than enough poems submitted to warrant publication.

"But in our third year, very few students submitted work to be considered by the editorial staff," said Dr. Howard Weiner, Director of Student Publications and adviser to *Calliope*.

"Most of the poetry actually came from my Introduction to Poetry course, and we needed a much broader base of submissions if we were going to publish," he added.

By January of 2008, the fate of *Calliope* had been sealed. Dr. Weiner and Sherrie VanArman, Director of Co-Curricular Programs, recognized that there would not be sufficient time to gather poems and stories and assemble the journal for printing and so it was cancelled for the year.

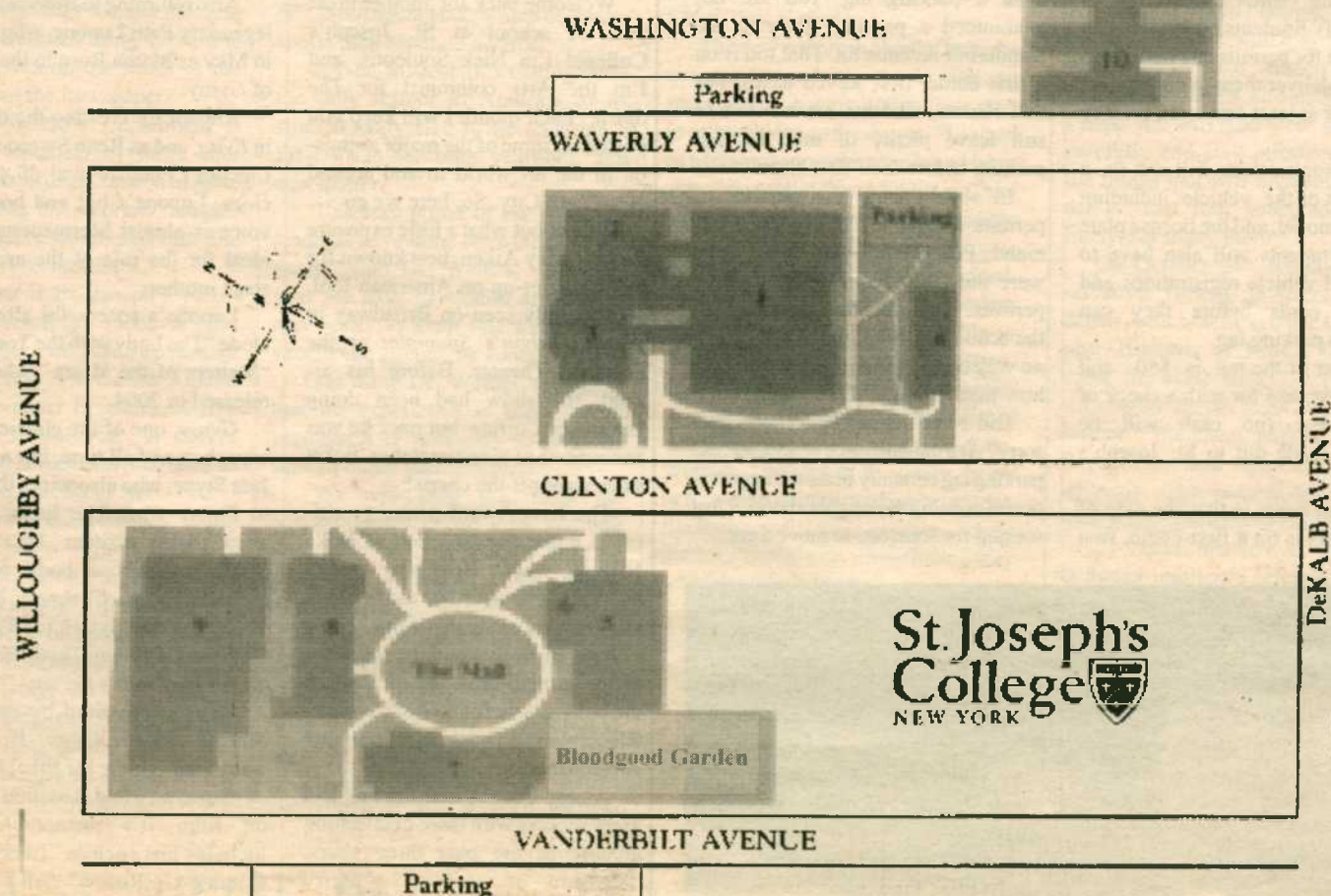
"I really hate to see a publication die once we have started it," said Dr. Weiner, "so we will try once more to revive it for 2009," he added.

The editorial staff of *Calliope* will consider poems of any length, short stories of 1000 words or less and essays of the same length. All work may be submitted at the Publications Office in Room 607 of St. Angela Hall or transmitted via email to hweiner@sjcnv.edu.

Calliope is fully illustrated and for its first two editions, members of the Art Club illustrated selected poems. Dr. Weiner noted that he was also looking for talented illustrators who wanted to be a part of the *Calliope* staff as well as additional editors to judge the poetry.

The deadline for submitting all work is December 10, 2008. Anyone submitting a poem, story or essay for judging must make a photocopy of their work, since returning original copies is not possible.

Can *Calliope* be saved? "It's hard to believe that on a campus of 650 students, we can't find 30 poems suitable for publication, but time will tell," said Dr. Weiner.



LEGEND

1. Tuohy Hall (S. VincentTherese)

Administrative Offices
Alumni Room
Art Studio
Auditorium
Business Office
Chemistry Laboratories
Classrooms
Gymnasium/Fitness Center
Physics Laboratories
Student Government Offices
Student Life Suite

2. Biology Laboratories Student Lounges

3. Burns Hall

Admissions
Board Room
Chapel
Communication Studies
Formal Dining Room
Parlors

4. Lorenzo Hall

School of Professional
& Graduate Studies
Administrative Offices

English Department Office
Meeting Rooms

5. St. Joseph's Hall ("256")

Alumni Office
Bloodgood Garden
Institutional Advancement
Department Offices
History
Modern Languages
Psychology/Psychology
Laboratory
Religious Studies
Social Sciences

6. Thomas E. Molloy Memorial Outdoor Stage

7. Dillon Child Study Center
Child Study Dept Offices
Library, Observation Rooms
Preschool Rooms
Testing & Speech Offices

8. Founders Hall (FacResidence)

9. McEntegart Hall-Library
Academic Center

Cafeteria

Chapel

Classrooms

College Book Store

Computer Laboratories

Department Offices

Accounting

Business Administration

Economics

Library

Student Lounge

Videoconference Room

10. St. Angela Hall

ACES Program
Art Studio
Auditorium
Campus Ministry
Classrooms
Education Department
Mathematics Department
Philosophy Department
Meeting Room
Student Lounge
Student Publications Office
Videoconference Room

Small? Yes, but that doesn't mean it's not possible to get lost, or not find a particular office that you might need. Here's a map of the St. Joseph's College campus and a legend that will enable you to find all of the major services,

buildings and offices on the campus.

We recommend that you keep this copy of *The Spirit* with you, at least for the first week of school so that you can find the building you need and not be late for your classes.

There is also a map in front of Tuohy Hall, and a map in the college bulletin—which is thicker and heavier to carry around than a copy of the newspaper, but, whatever way gets you there quickest—just do it!

Sometimes offices change location, but there is a directory in Tuohy Hall that is kept up-to-date. You can also inquire at the Security Desks and in Room 101 if you need directions to any office on campus.

THE INQUIRING PHOTOGRAPHER

When you were a freshman, what was the strangest part about college for you?



What I found strange? I found it strange that many of my classmates were middle aged!

—Jesus Arriaga



I found the size of the college very strange, with its multiple buildings instead of one entire school.

—Natalie Pennolino



When I got here, the strangest thing to me was hearing people speak in a New York accent.

—Edward Han



The strangest thing for me was coming and going as I pleased with no one to tell me "NO!"

—Janice Penigian



What I found strange was developing strong bonds with people who you would not normally bond with.

—Mike Capizzo



It was strange that now we had the responsibility to get ourselves ready for the future.

—Danielle Rapino



It felt strange that you had the freedom to set your own schedule where in high school everything was told to you and given to you.

—Natalie Valvet



I was surprised by the fact that you had a lot of free time in college. That was a strange experience.

—Yvonne Ferrara



The strangest thing was not getting in trouble for not going to classes.

—Alejandro Osborne



The fact that you really had to study in college was very strange to me.

—Eurydice Bonaventure



To me, the strangest thing was all the liberties I had, compared to what it was like in high school.

—Francesca Dolan



I found the entire atmosphere of college very strange. It was very different from high school.

—Maryellen Ferrera

New Yearbook Editors Chosen

By Lori Bastien

It's a new era for both *The Spirit* and *Footprints*. St. Joseph's College's newspaper and yearbook.

With the graduation of Christina Ament in June of 2008, the old era which saw her as editor-in-chief for her entire four year college career came to an end.

A new age has dawned with a trio of editors selected because of their talent, responsibility, commitment and leadership skills.

Nina Zito, Kasia Topczewska and Jaclyn Verbil were selected or 'frocked' in the spring of 2008 by Director of Student Publications Dr. Howard Weiner, to be editors-in-chief for the new academic year.

"I chose these three freshmen because they had an extraordinary sense of commitment to publications," said Dr. Weiner. "They learned quickly and were invaluable in getting the newspaper and yearbook rolling this year," he added.

It is somewhat unusual for freshmen and sophomores to be in charge of a senior yearbook, but as Dr. Weiner points out, "At a school like St. Joe's, where so many students are child study majors, seniors on campus can be quite rare. Not having a senior editor-in-chief creates some problems for us, but at least these three young ladies will be accessible."

Exactly how much responsibility is required for the job of editor-in-chief of something like *The Spirit*?

"It's a daunting task," said Jackie Verbil. "We start by making up a beat sheet of what we want to cover, assign

reporters, assign a photographer, make sure that articles are filed on time, edit them, paste them up, proofread them—and stay on top of the staff to make sure they are getting the job done," she added.

For both publications, staff meetings are kept to a minimum. "Students are involved in so many things on this campus," said Nina Zito, "that it is very difficult to get a whole staff together during the same common hour, so we talk to reporters individually to get them on the stories that need covering," she added.

For the yearbook, the task is magnified greatly. The book is a 200 page publication and it covers the entire school year from September through commencement in May.

"But work starts on the yearbook in March of the preceding year," said Kasia Topczewska. "First we have to learn the fundamentals, then decide upon a theme, do theme shoots, allot pages to activities,

consult with PGS about their pages—the job is really huge," she added.

Meeting deadlines is another obstacle faced by the new editors-in-chief. "If we miss a deadline, it costs the school a great deal of money—so we know we have to work very hard to finish pages on time," said Ms. Verbil.

There is a new sense of unity that pervades the Publications Office in St. Angela Hall. The unity is one of purpose and common desire for excellence.

"Dr. Weiner has set a benchmark for us with previous staffs by turning out championship publications," said Ms. Zito. "We want to keep that tradition going for our whole stay at St. Joseph's," she added.

Running one major publication would be a formidable task, even for three people. Taking on two major publications can be Herculean in nature.

But as Dr. Weiner says, "If anyone can do it, these three girls can."



New Editor-in-Chief of *Footprints* and *The Spirit*, Nina Zito

THIS MONTH IN HISTORY

September 1, 1864

Atlanta falls to the Union Army under General William Tecumseh Sherman.

September 1, 1939

Armies of Nazi Germany invade Poland, beginning the Second World War.

September 5, 1972

Israeli athletes are murdered by terrorists at the Munich Olympics.

September 11, 2001

Airplanes flown by terrorists crash into the World Trade Center and the Pentagon, killing over 3000 people in the worst act of terrorism on American soil.

September 15, 1963

Four black schoolgirls were murdered when their church was blown up by the Ku Klux Klan in Birmingham, Alabama.

September 20, 1973

In the 'Battle of the Sexes,' tennis player Billie Jean King defeats Bobby Riggs.

September 24, 1789

The Judiciary Act is signed, creating the Supreme Court of the United States.

September 30, 1955

Iconic actor James Dean is killed in a car crash.



Eye on Fashion

By Samanta Labady

GOT IT? FLAUNT IT IN THE FASHION CLUB

Hello again St. Joe's! Samanta Labady here, your fashion guru. I hope everyone enjoyed their time off, but it's that time of year again to get back to work. I want to welcome all our new students to SJC and tell them about some fashion-oriented things on campus that may be of interest to them this year.

Here at the college we have more than enough activities to take part in. One club that I am very familiar with is the "Dress for Success Club," also known as the "Fashion Club."

Each semester, our club holds a fashion show in the auditorium of Tuohy Hall. Here, we showcase many different fashion styles and trends. Clothes are modeled by our very own St. Joseph's students and there is no specific requirement to be cast as a model. All you need is a great attitude and a fierce walk!

Don't want to be a model? That is also fine. New ideas for shows and coordinators are always needed to better our club. So if you're not

shy and love the spotlight, come show your skills. Or if you have ideas, come voice them!

The club is fortunate enough to have a member who designs and makes clothing, much of which you will hopefully see this semester. If you are also a designer or a seamstress, you are welcome and greatly needed.

All you have to do is sign up. It's easy to find out about our club, or, for that matter, any club on campus. Just ask for information in Room 101 of Tuohy Hall.

You can also visit us at the Club Fair or check out the school's website for information about upcoming club activities.

If you are a designer, model, creative mind—or if you just have questions about the Fashion Club, feel free to contact us at sicfashionclub@yahoo.com. We will be more than happy to assist you with any concerns.

Look for our announcements this semester! We will be here with even bigger and better shows!

ST. JOSEPH'S SPORTS



ALL SPORTS ALL THE TIME

By Przemek Kudia

FOR KNICK FANS, THE PAIN JUST KEEPS ON COMING

As the new sports columnist for *The Spirit*, let me just say how happy I am to be here, sharing my thoughts on sports in each edition. As a player on the SJC Bears Basketball Team, I know a little about competition and am passionate about sports. I hope you will enjoy what I write about, and that I will hear from you with suggestions about what you would like me to cover in *The Spirit*. So, here we go.

Okay, New York hoops fans, feel free to come out from your caves and from under the rocks where you've been hiding. You can finally take the paper bags off of your heads and rejoice. Surely now the Knicks will swiftly rise back to their Patrick Ewing-era status and become an elite team contending for a title in 2009. Yeah, right. Who am I kidding?

Isaiah Thomas was a man who sometimes felt too comfortable in his position even though we never wanted him to be. He was an incompetent coach and a poor motivator who has not been successful at any job he has had since he took that No. 11 off his back in 1994.

What he talked about doing and what he delivered were often two entertainingly different stories. He ignored and seemingly encouraged brawling and violence against opposing players if he felt it necessary to provide a 'spark.' He seemed not to have the slightest bit of a moral code or any kind of accountability. Certainly Anucha Browne Sanders could attest to that fact.

Now, while the firing of Isaiah was just what the fans begged for and very much needed, obviously there is much more to be done. Many have forgotten that Thomas was not the one who got the Knicks into this mess. If you go back to the 2001-02 season, the Knicks, who still had Alan Houston, Latrell Sprewell, Marcus Camby and Kurt Thomas, fell into the tank very quickly. Much-loved coach Jeff Van Gundy realized the team was beyond help and resigned. It was this team that still had much of the

tried-and-true talent from the 1999 NBA finalists.

One hint of hope is that amongst the announced potential candidates for the coaching job are former Knick Mark Jackson and former coach Jeff Van Gundy. While Jeff would be the ideal choice for his smarts, work ethic and link to the past team successes, Mark Jackson proves an exciting choice as well. Critics will say he is relatively young for a coach and has no actual experience on the sidelines. They say he may get overwhelmed with the enormous task at hand, and they could very well be right. But I ask you, considering what the Knicks have become, who wouldn't be overwhelmed?

Jackson is a bright basketball mind who has proven to be a stand-up man with strong passion and strong character. And yet, he can still be appealing enough for the modern athlete to be able to relate to him.

Finally, the roster needs some major renovations. While there appears to be no shortage of raw talent on the Knicks, teamwork, leadership and motivation all seem to be greatly missing.

Keep in mind that this is the most expensive payroll in the NBA—and all the franchise got for its dough was a season's record for losses.

It is easy to name a number of players that the team needs to ditch (see Curry and Marbury). But the more interesting question is, which players in this train-wreck can actually be a useful part of a winning team and should, therefore, be kept? It's a tough question, considering how few of these players have actually seen a winning season.

Lastly, who will they shop for to replace these players and how will they get anything of value in return for them? I can't even begin to guess at this one. This is where you, gentle reader, gets to play Knicks upper management in your head. So go ahead and have a ball.

And for new team president Donny Walsh, that goes for you too. I must say, you sure have your work cut out for you.

Men's Volleyballers Step Up to Conference Challenges

By Cory Jones

As one of SJC's newest teams, the Men's Volleyball squad entered the 2008 season with optimism, hope, and a willingness to learn.

They soon found out that life in Division III of the NCAA would not be a walk in the park. The season ended 0-4 for the Bears with losses against Webb Institute, York College, Medgar Evers and Cooper Union.

But tough bloodied, the volleyball team remained unbowed. The players took to heart the lessons they learned in a tough competitive atmosphere and vowed to be stronger, quicker and more competitive in 2008.

"When you play against established teams, you can't help but realize what it takes to be involved on this level of competition," said sophomore Edward Han. "To that extent, the 2008 season, though it ended without a victory, was a tremendous learning experience for all of us," he added.

Athletic Director Frank Carbone was eager to start a men's volleyball team at St. Joseph's for several reasons. He felt it would be a good way to involve more men on campus in the athletic program, and no additional facilities would be needed for the team.

Also, in order to gain membership in Division III of the NCAA, a college

is required to have ten sports teams, and a men's volleyball team would help the school reach that number.

Carbone obtained the coaching services of Greg Cwiekala who was a prominent player at the national level in his native Poland.

Cwiekala stressed conditioning and volleyball fundamentals. This was crucial since many of the players on the 11 man roster had no experience in competitive volleyball. So it was back to fundamentals of the sport to start their education.

Standout players on the team were setter Vincent Giglio, bumper Edward Han, all-around player Joseph LoGuidice, and spiker Wilkerson Exantus, who was named "Most Improved Player" on the volleyball team.

Four members of the team, Mike Bartholomey, Schaeffer Charles, Christopher Cosme and Vincent Giglio, are seniors and will have to be replaced before the new season begins.

Coach Cwiekala and Athletic Director Carbone have already begun the recruiting process in area high

schools, and open tryouts for walk-ons will be held in the fall.

It will take dedication and practice to create the cohesion necessary for a winning volleyball team, and that means practicing and drilling in the basic skills.

"I would like to see even more practices," said Edward Han, "because we all need the work to become proficient players. That's how you make a winning team," he added.

The team played its home games this year at Pratt Institute and one day, it hopes to move into its own space at an SJC fieldhouse.

Both Coach Cwiekala and his players are realistic about the team making great strides in the 2009 season. They understand that it is more a matter of baby steps than it is of giant leaps.

"Although the team struggled last season, everyone on the squad gave great effort," said A.D. Carbone.

Next season, with a full schedule of games to play, the Bears expect to rise to the challenge of tough intercollegiate play.

Lady Bears Volleyballers Seek Impossible Dream: Fifth Consecutive HVWAC Conference Crown

By Christina Ament

Four in a row seemed impossible, but the fifth consecutive HVWAC Women's Volleyball title might be the stuff of dreams.

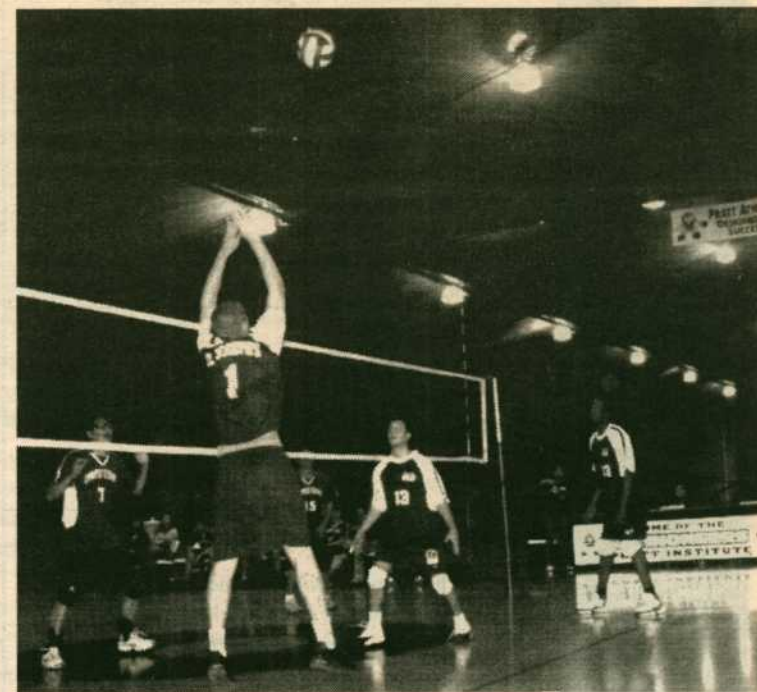
With the graduation of four seniors who had played together since they were freshmen, the Lady Bears are in need of new outside hitters, a middle hitter and a defense specialist.

For the 2008 season, the focus of the coaches and the team will be the rebuilding process.

Michael Schober, who enters his eighth year as coach of the Lady Bears, along with Assistant Coach Mario Tang, began the recruiting process shortly after the season ended in November of 2007.

Coach Schober attempted to recruit a setter and outside hitter from local high schools, but these girls decided to go to less expensive community schools.

However, the team is looking forward to the return of two players who did not play in the 2007 season, Carissa Cancemi and Christine Hari. Both are now seniors who were talented players for their first two



Chris Cosme gets a big return vs. Cooper Union

years on the team.

"What the current girls on the team and the incoming freshmen have to do now is step up," said Coach Schober. "We have to replace the four dominant seniors who graduated so that these girls are not sorely missed," he added.

Coach Schober predicts that senior Tamara Bulatovic and sophomore Yliane Ulloa will be the dominant players on the 2008 squad.

This year, the Lady Bears expect to attend national tournaments in Florida, Indiana, Rhode Island and New Hampshire. The much-needed experience that the new players will gain will hopefully forge a team unity

in playing style that will carry them through the season.

"We have to work and come together as a team," said senior and outside hitter Justine Sheha. "Despite the struggle that the team might face, we have a good chance of winning," she added.

Coach Schober is also trying to hire one of his recently-graduated stars, Magdalena Wiecek, as an assistant coach. He hopes that the talented

Practices began in August, but for anyone interested in trying out for the team, there is still time. Simply visit the Athletic Office in Tuohy Hall for information and details.

**INTERESTED IN SPORTS?
FOR INFORMATION
COME TO THE ATHLETIC OFFICE
BASEMENT, TUOHY HALL**